



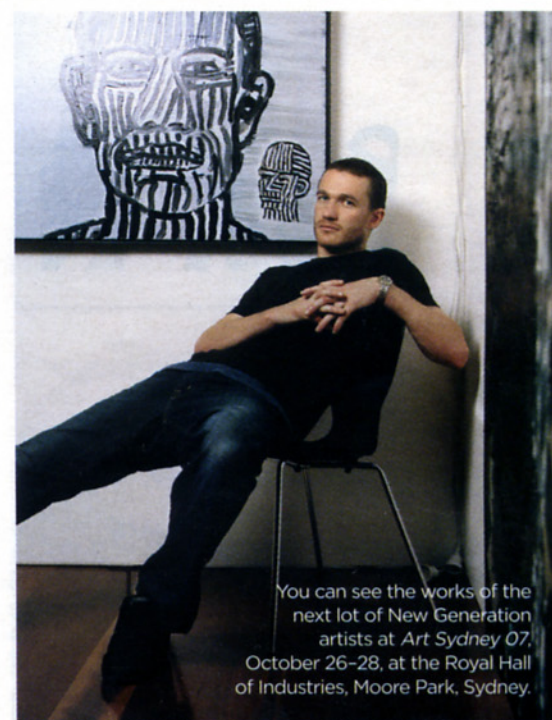
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ALAN JONES, 30 How do you describe your work? It's a graffiti comic book dada. **What are you showing?** A series called '50 Years in Hollywood'. **What is your inspiration?** The expression they use in the Philippines, the life of a convent and 50 years in Hollywood, the history of the Philippines, 300 years under Spanish rule and the influence of the US. It's a romanticised, historical look at the Philippines. **How did you start your full-time job?** I've been drawing mixed media – silk screens and posters for about a year. Before that I was a graphic designer. **What was your first sale?** I had my first sale in 2004. A teacher from my old school bought the first piece for \$50. **What's the highest price you've sold for?** I sold a painting for \$5500. **Did you always want to be an artist?** I've been drawing ever since I could draw, but at one stage I thought of being a writer or possibly a writer. After high school I went to animation at art college. **Have you made sacrifices for your art?** If you're doing art, you don't need a lot of other things. I do with less. **What is art?** I guess it's an expression of the individual. It can take many forms, it doesn't have to be a painting on the wall.

ALAN JONES, 30 What are you showing? These are from an exhibition called 'Paintings from Windsor', about my family and where I live, in Windsor, NSW. **Where do you get inspiration?** It might be lyrics in a song or a conversation with someone I've never met before. But mostly I look to my own life experiences for my subjects. **Do you have a day job?** It's only in the past two years that I have been able to afford to do this full-time. Before that I'd had every dead end job there is – deliveries, washing dishes. Then, in 2004, I won a Brett Whitely Travelling Art Scholarship. Since then I've been fortunate enough to be in a position to do what I'm passionate about. **What was the first painting you sold?** In my second year of art school I did this massive painting, which was exhibited in the school's library. The librarian bought it for \$200. **What's the highest price you've sold for?** \$9470, for a large work from this series. **Have you had to make sacrifices for your art?** The main sacrifice has been financial. I had a show last year where I sold some works, but before that it had been about 18 months since I'd had any income. If you want to pursue your passion, you just have to knuckle down and beg, borrow or steal to survive. **SM**



SARAH NOLAN, 42 What are you showing? I call them contemporary fabric compositions – hand-sewn pieces. I wanted to get away from the craft and needlework connotations, so I put them in perspex boxes. **What are they about?** Some are 'fabric homages' – tributes to my favourite artists. Others are landscapes. When Mum passed away, I inherited her photos of English gardens and they inspired these. **How long does it take to make one?** It's hard to say because I work on several at once. But on average they probably take three or four days. **How much does your work sell for?** The homages, for \$650 each. It's when you get the cheque for several that it's great. **Where do you source fabrics?** I pick up a lot from Reverse Garbage, in Sydney, and I inherited a lot of material from Mum. I also bought a massive amount in London. **How long have you been an artist?** I trained as a graphic artist, but I'm not really suited to the industry, so for the past few years I've been teaching art to children. But last year, I thought, I'm going to be 42, if I want to be an artist I need to get serious about it.



You can see the works of the next lot of New Generation artists at Art Sydney 07, October 26–28, at the Royal Hall of Industries, Moore Park, Sydney.