

Crave

BUYING INTO THE GOOD LIFE

Art

A chance to snap up the works of future masters at killer prices.

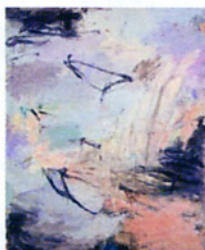
New WAVE

IT WON'T be quite the bunfight generated by affordable Stella McCartney at Target, but you can bet there'll be palpitations at 30 paces as collectors try to flush out the profitable, the appreciating and the promising at Art Melbourne 07 – in as civilised a manner as possible, of course.

And the fair *is* affordable: prices start at \$100, and 75% of the art is less than \$5000. There are more than 100 galleries representing 800 artists this year and a wealth of new talent.

Among the names to watch are the 10 exhibited in the Renault New Generation section (under-40 or in their first five years as professional painters). They include Craig Waddell, Hazel Dooney and Sarah Nolan.

Waddell is a Wynne and Archibald finalist and was recently awarded the 2007 Marten Bequest Travelling Art Scholarship. Dooney has been noted for her large, glossy pop girls in enamel on canvas, but she has since produced quite different works (a more violent and erotic 2006 work called *The*



YOUNG GUNS Craig Waddell's *Amore*, above, \$9800, and Sarah Nolan's *Lawn*, below, \$350, are both exhibited

Descent – watercolour, lead pencil and ink on cold-pressed paper – was featured in *NY Arts* last month), including the abridged version of *Sex Tourist* hanging at Art Melbourne. Nolan's new works comprise two series, the first a homage to modern masters she likes, others sourced from her mother's photographs of English gardens – hand-sewn designs using a variety of fabrics and textures.

– SUSAN SKELLY

Art Melbourne 07 is at the Royal Exhibition Centre, April 19 to April 22; www.artmelbourne07.com.au



Design



WE'RE ALL SUCKERS for the "gift with purchase". Qantas first- and business-class travellers now receive Akira or Morrissey PJs, Payot Paris or Ultracuticals skin care, and a Collette Dinnigan make-up purse or an amenity pack by Marc Newson. Central to the makeover is Australian design guru Newson, whose work with Qantas began in 2003 with the Business Skybed. First-class meals are served on Noritake crockery with Alessi cutlery, left, and Newson's first-class airport lounges open in Sydney on May 10 and Melbourne on May 21. – SUSAN SKELLY

Quaff

BY PETER FORRESTAL

2006 SKUTTLEBUTT SAUVIGNON BLANC SEMILLON
\$16.....

★★★★



Clever marketing informed by an impish wit, the financial backing of John Britton and the winemaking wizardry of Janice McDonald have seen Stella Bella flourish. Skuttlebutt is their budget-price label and this one offers excellent value: clearly focused, grassy, green pea flavours, vibrant zesty acidity and, for all that, some restraint, delicacy, even finesse.

2006 RIPOSTE "FOIL" SAUVIGNON BLANC
\$19.....

★★★★



Tim Knapstein has been around the place. This is his last reincarnation; the definitive, unencumbered Tim K pursuing his love of cool climate Adelaide Hills wines initially with traminer, pinot noir and this terrific sauvignon. There is impressive fruity purity in the 2006 Riposte "Foil" – grassy, green bean, white stone fruit flavours – a tight, lean structure – and taut, zingy acidity.

2005 TAYLORS "JARAMAN" RIESLING
\$24.95.....

★★★★



For me, this is the best wine yet under the mid-priced Jaraman (seahorse in the local Aboriginal tongue) label of Clare Valley's largest producer, Taylors. Atypically, since most of Taylors' wines are proudly and solely Clare, this is a blend of Eden Valley and Clare riesling that is aromatic, intensely limey, clean, fresh and fine. It is packed with layer after layer of mouth-puckering flavour before a vibrant finish that lingers.

www.quaff.com.au